

MEMBER'S EVALUATION OF MHJA RECOGNIZED COMPETITIONS

*This evaluation will be considered ONLY if competed by an ACTIVE MHJA MEMBER. **Unsigned evaluations, or evaluations lacking member information will not be considered.** You may attach additional pages if necessary.*

Member Name (print) _____ **MHJA #** _____

Complete Address _____

Member Position:

Judge Owner/Parent Trainer

Groom Spectator Rider

Other: _____

Member Signature _____

Parent Signature _____

(If MHJA Member is under 18)

Competition Name _____ **Date** _____

Location _____

Member's Evaluation Forms for MHJA recognized competitions are provided as a way for members to comment on the show quality of MHJA events. This form is available on the MHJA website, at show secretary stands, and at the MHJA Office. It is hoped that exhibitors will use this form to inform the MHJA of both positive and negative comments. **Return the form within ten (10) days of the competition to the MHJA Office: 4915 Granger Road, Oxford, MI 48371.**

EVALUATION OF FACILITIES

Please rate the following using the terms:

EXCELLENT, GOOD, AVERAGE, FAIR, POOR

I. STABLING:

A. Stalls (General Condition) _____

B. Stalls (Size) _____

C. Lighting _____

D. Availability _____

E. Water Supply _____

F. Wash Rack/Bathing Facilities _____

G. Restrooms (Cleanliness) _____

H. Restrooms (Location/Quantity) _____

I. Comments:

II. PA SYSTEM:

A. Clarity _____

B. Volume _____

C. Speaker Placement (Were stabling, parking, competition, and spectator areas adequately covered?) _____

D. Comments:

III. PARKING:

A. Trailers (Size of Area) _____

B. Trailers (Quality of Surface) _____

C. Trailers (Accessibility) _____

D. Spectator/Competitor (Size of Area) _____

E. Spectator/Competitor (Quality of Surface) _____

F. Spectator/Competitor (Accessibility) _____

G. Comments:

IV. ARENAS:

A. Competition Arena(s)

Size: _____

Footing Quality: _____

Dust Control: _____

Jumps: _____

Lighting (Indoor Only): _____

B. Comments:

C.. Schooling Arena(s)

Distance to show arena: _____

Size: _____

Footing Quality: _____

Dust Control: _____

Quality of Fencing: _____

Suitability of Practice Fences: _____

D.. Comments:

Any further comments or concerns about the show facilities:

EVALUATION OF SHOW SCHEDULE

Did the competition follow the schedule of classes as described in the published prize list?

YES NO

If not, were the changes adequately made public?

YES NO

If not, please explain:

Did the show start at the published start time?

YES NO

If not, was the starting time change made public the previous day?

YES NO

If not, please explain:

Was the show ring(s) empty for extended periods (other than in the case of accident, injury, or jump replacement?)

YES NO

Was the show management actively trying to get competitors to come to the ring?

YES NO

Please Explain:

In the case of multiple ring horse show, were the classes scheduled in such a way as to minimize conflicts?

YES NO

In the case of conflicts, was show management able to satisfy trainer/competitors when given ample notice of the conflict?

YES NO

Please Explain:

Were course changes carried out in a prompt, professional manner?

YES **NO**

Was there sufficient daylight to complete the scheduled classes without deviating from the published show bill?

YES **NO**

Any further comments or concerns about the show schedule:

EVALUATION OF SHOW MANAGEMENT

Was the show manager accessible, visible, and open to exhibitors questions and concerns?

YES **NO**

The show manager's handling of problems and questions was:

Helpful ***Officious*** ***Disinterested***

Comments:

Was the name(s) of the Rules, Standards, and Grievances (RSG) representative(s) published in the prize list?

YES **NO**

Was the RSG representative(s) accessible, visible, and open to exhibitor's questions and concerns?

YES **NO**

The RSG representative(s) knowledge of the rules was:

Excellent ***Good*** ***Satisfactory*** ***Poor***

The RSG representative(s) handling of problems and questions was:

Helpful ***Officious*** ***Disinterested***

Comments:

Was the show secretary accessible, visible, and open to exhibitor questions and concerns?

YES **NO**

The show secretary's handling of problems was:

Helpful ***Officious*** ***Disinterested***

Comments:

Any additional comments or concerns about the Show Management:

EVALUATION OF COURSE DESIGN

Name of Course Designer _____

Appropriateness of course for the level of competitor:

Excellent ***Good*** ***Satisfactory*** ***Poor***

Comments (Please give specific examples):